

# Ali Barker Art | Newsletter August 2016

## Art in the Pen

This weekend (13-14 August) I will be exhibiting at Art in the Pen in Skipton, North Yorkshire – 'A contemporary art fair where cattle pens are transformed into mini galleries from which artists exhibit their original works of art'. See <http://www.artinthepen.org.uk> for details, and take a look at my Facebook page <https://www.facebook.com/alibarkerart> over the weekend to see images of my pen!



## Four-Dimensional Colour

This project I started at the beginning of 2016 has become the basis for my forthcoming solo exhibition *Four-Dimensional Colour*, which will be held at the *dot-art Gallery*, Liverpool from 9-24 September 2016.

My work involves ways of expressing music in colour using my synaesthesia. Every sound has a frequency or pitch and since January I have been making a record of either one musical note, or the pitch of a sound I have heard each day e.g. the first note of a rehearsal, a door bell, car horn, coffee machine etc.

These will be represented on a series of paintings for each month of 2016, and a combined larger painting representing the whole of 2016. The completed January-August paintings will be shown at this exhibition. During the exhibition period I will be working in the gallery each day, to add the previous day's sound/colour to September 2016 and the full year painting, so they will develop over the time of the exhibition!

Also at this exhibition I will be showing pieces developed from the music I performed during these months. These expressive paintings are instinctive responses to the music and will complement the above works.

## Hidden Gems

I am a member of the editorial team for *Hidden Gems*: a free newspaper produced by a group of artists, writers and graphic designers who want you to hear the stories of Liverpool's independent and artist-led art scene. The project was made possible by a crowdfunding campaign, and aims to increase awareness of the city's less high-profile art spaces – one of the artists behind the project explains more in this article: <https://www.a-n.co.uk/news/new-publication-reveals-liverpools-artist-led-hidden-gems>



The newspaper includes interviews with the people behind Liverpool's independent galleries, including *dot-art*. It was published in July, and copies can be picked up from many locations across Liverpool, or viewed online via [http://issuu.com/hiddengems/docs/hidden\\_gems/1?e=25679426/37290230](http://issuu.com/hiddengems/docs/hidden_gems/1?e=25679426/37290230). Also, individual articles are being featured weekly on the *Art in Liverpool* website: <http://www.artinliverpool.com/hidden-gems-feature-whats-dock/>

## West Lancashire Open Exhibition 2016

My layered synaesthesia painting 'Rossini: Italian Girl in Algiers' was selected for the West Lancashire Open Exhibition 2016 at Chapel Gallery, Ormskirk – it is one of the first pieces to be seen



as you enter the gallery – photo attached! The exhibition runs until 7 September 2016, Tuesday to Saturday 10.00-4.30.

[http://www.chapelgallery.org.uk/current\\_exhibitions.html](http://www.chapelgallery.org.uk/current_exhibitions.html)